

"Someday bicyclists will be like lemmings..."



"...and all drive off the High Level bridge."

Mark Spector



The Gateway

Tuesday, November 26, 1985

U.S. group to bring Soviet divestment plan to Canada

by Catherine Bainbridge
of Canadian University Press
MONTREAL (CUP)—A right-wing foundation in the United States, taking its cue from "misguided" drives against investment in South Africa, wants to bring its Soviet divestment campaign to Canadian universities.

The campaign, called Save the Oppressed People (STOP), is underway on over 15 college campuses in the United States, according to

Bonner Cohen, international director of the Young Conservative Foundation. Seventy-five more college groups have applied to the foundation for information on how to start a campaign.

The Washington-based foundation, set up two years ago, is calling on student groups to get their universities to sell stock they own in companies doing business with the Soviet Union.

Targeted companies include

Pepsi-Cola, General Motors, Ford Motor Company and Xerox.

The expansion into Canada will be started by January or February, according to Cohen. "We have contacts in Toronto and Montreal," he said, "so we will probably start on a campus in one of those cities."

"We will probably concentrate on one university," he said, "using ads and staging a protest to get things moving."

The main thrust of the campaign is a reaction to the successful South Africa divestment campaigns sweeping American universities. "It is our hope to reshape, restructure and redefine the foreign policy debate taking place in North America," said Cohen.

The Young Conservative Foundation is funded by tax deductible private contributions. Cohen, who is neither young nor a student, is one of several full-time paid employees of the Foundation.

"We believe the Soviet Union is by far the world's worst human rights violator," he said, "and it comes out looking considerably worse than South Africa."

International focus on South Africa is not a priority, said Cohen, because the Soviet Union, unlike South Africa, is an expansionist superpower. Business should stay in South Africa or blacks will lose jobs. Business should get out of the Soviet Union because economic losses will force them to spend less on arms, he said.

Nigel Crawhill, head of the McGill South Africa Committee, sees serious flaws in Cohen's arguments.

"South Africa is the only country in the world with constitutionalised racism," said Crawhill. "And the day the Soviet Union enshrines racism in their constitution, I'll fight them too."

"They (the conservative student groups) do not give a hoot about the Soviet Union," he said, "They are out to sink us, not to divest from the Soviet Union."

Crawhill also said divestment is a particular strategy and not appropriate in every case. In South Africa, polls taken by U.S. polling agencies show that the majority of black South Africans want divestment — if they suffer now, in the long run it means a better life for their children.

Crawhill referred to Henry Kissinger's views on divestment from the Soviet Union. "Constructive engagement (of business) makes much more sense in the Soviet Union because it is already quite autonomous," said Crawhill. "Henry Kissinger said long before I did that if the West isolates the Soviet Union, it will have much less leverage with it, which is really dangerous and destabilizing."

Jobs, jobs, jobs

by Bill Daskoch

Job placements for graduates should be up 10 to 15 per cent over 1984-85, but will still be below pre-recession (1981) levels, says campus employment centre manager, Donna Beech.

Actually, the CEC annual report showed that in 1984-85, 419 employers visited campus, versus 418 in 1980-81. But they only had 614 interview-days vs. 1,049 and permanently placed 335 fewer people. However, Beech was optimistic.

"I think it's quite promising," she said. "The employers are coming, and the students who are applying are well-prepared and have positive attitudes."

One problem she mentioned was employers weren't getting the quantity of applicants they expected, although they have generally been happy with the quality.

"There seems to be a general feeling of 'there's no jobs, so why bother'."

The best bets for placements are with accounting firms and energy companies, which generally means people in business, engineering or earth science programs.

This holds to the same pattern as last year as business, engineering and education counted for over 80 per cent of all placements.



Employment Centre's Donna Beech: Think positive.

However, Beech cautioned that their statistics might be misleading.

"We don't handle placements for dentistry, pharmacy, medicine or nursing. In addition, we don't keep statistics on those who may have gotten permanent work independently, such as through being kept on by summer employers."

To improve one's chances of landing the elusive permanent job, Beech said a new series of creative job search seminars — which teach resume writing and interview preparation skills — would begin in January.

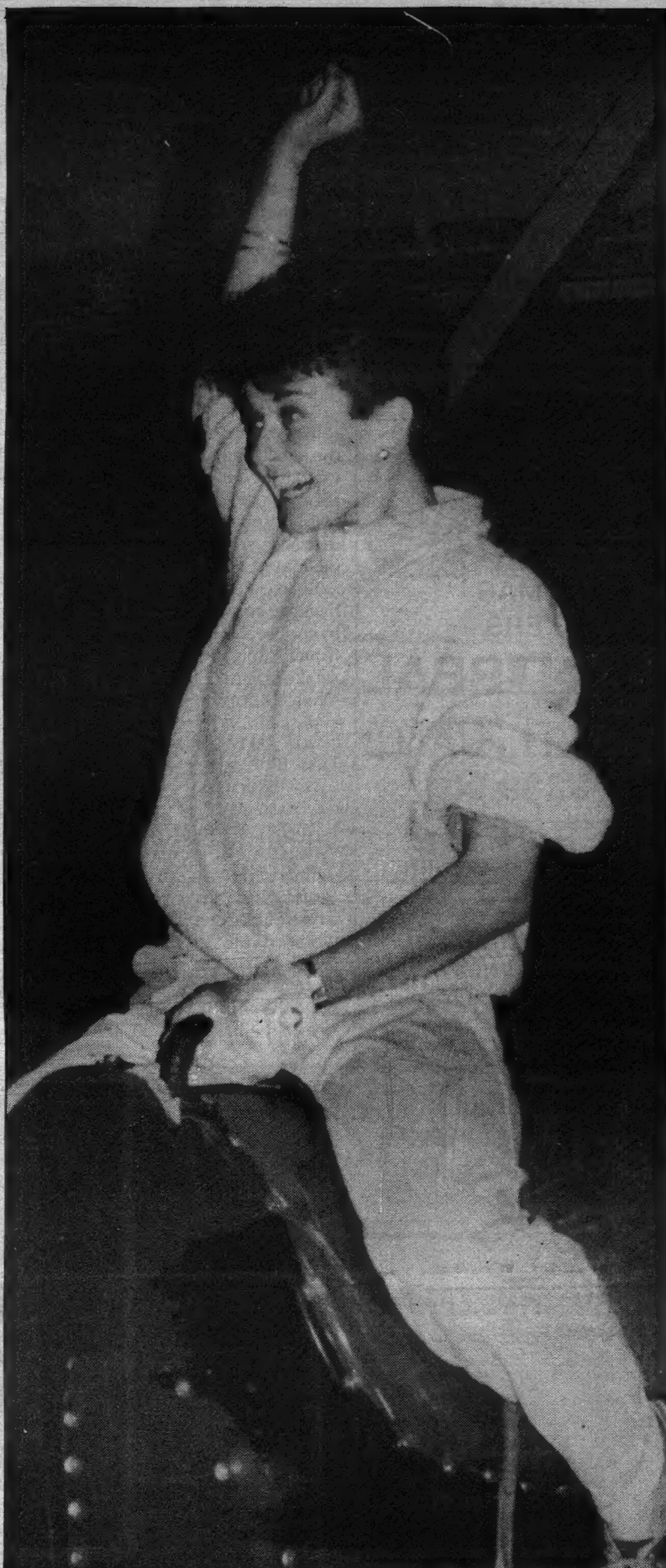


Photo Bill St. John

Whoa! Ride'em cowgirl! This little lady was just one of the country-types who two-stepped up a storm on Saturday at Bar None.

The dance was the finale to a week of down home fun.

Showdown and the Cam Molloy Silver Weasel Band played to a full house at the Butterdome.

Bar None was sponsored by the U of A Ag Club.

Beat that, you engineers.

'Whites Only' —

Groups recreate South African life

by Suzette C. Chan

Whites Only.

That is the slogan of apartheid that two campus awareness groups have adopted to recreate a little of South African life at the U of A.

"[The posters] are just to drive home that people in South Africa, especially blacks, are subject to this their entire lives," says PASAG member and student council rep Brinton McLaughlin.

PASAG, in conjunction with the Committee Against Racism and Apartheid (CARA), are sponsoring a three-day apartheid awareness "video and visual display" in HUB mall Nov. 27-29.

PASAG feels that the information blitz is needed since the South African government has placed restrictions on what events can be broadcast outside of the country.

"Because of the news blackout, people figure things are settling down but it's still going on, it's still a problem," said McLaughlin.

On display will be video-clips of interviews and TV documentaries on apartheid including a segment featuring Jerry Falwell debating the issue of apartheid with Jesse Jackson.

Films such as Bishop Desmond Tutu's *Winds of Change* will run on Friday, although location and time have yet to be finalized.

PASAG president John Towers emphasized that the campaign is "aimed at racism in general."

He said that CARA and PASAG are looking to eventually try to persuade the university, the SU and governments to divest.

"Our long-term goal is to fight racism wherever it occurs," he said.

Gateway

ENTERTAINMENT EDITOR

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'Anti-choice groups intimidate elected representatives', says Campus Pro-Choice

Postcard campaign for abortions

by Ken Hui

Campus Pro-Choice is organizing a 'postcard campaign' to raise parliamentary recognition of a woman's reproductive choice.

"The campaign makes Members of Parliament aware of campus support of the rights of a woman," said Franca Boag, the vice-president of Campus Pro-Choice.

Boag said each postcard is a personal petition. The postcard urges the legalization of abortion and the establishment of a free-standing abortion clinic in Alberta.

Boag wants the campaign to correct M.P.'s misconceptions of the feelings of the majority.

Boag claimed Pro-Choice objectives are to allow people the right to choose. Enjoyment of sex and its moral obligations are individual perceptions. Boag says Pro-Choice's objectives aim at sex education and birth control.

How does Campus Pro-Choice view Birthright, a group that was just founded on campus to offer advice to pregnant girls, but not to advocate abortion?

"Birthright simply denies a woman's right to choose abortion. Birthright is presenting abortion as a case of murder. It forces pregnant women into a worse situation. Campus Pro-Choice defends a woman's right so as to acknowledge the reality. We do not force a decision either way."

One controversial aspect of Pro-Choice is that it sends a large part of its membership funds to support the Dr. Morgentaler Defense Fund.

"Over 70 per cent of Canadians support the right to choose. However, vocal anti-choice groups have managed to intimidate our elected representatives in Parliament against the majority."

Boag claimed the club supports Dr. Morgentaler because he is the most active and visible public figure towards recognition of choice.

Boag said the religiously-affiliated members recognize autonomy in a woman's choice.

Regarding students' attitudes toward Pro-Choice, "The bulk favours the status quo. We hope that by informing them about repressive anti-choice methods and the unsupportive social atmosphere, they will realize that changes in favour of legalization of abortion are necessary."

However, Boag insisted that a great many students indeed are

strongly Pro-Choice and have signed a petition to provincial Hospitals Minister, Dave Russell, urging the legalization of abortion and the establishment of a free-standing abortion clinic in Alberta.

Boag said she does not expect executives of SU to give public support of Pro-Choice, which is a controversial issue.

Postcards will be available at the Pro-Choice table in SUB on Fridays starting the first week in December.

More 'roaches in Carleton

OTTAWA (CUP)—Cockroaches have found a comfortable home in Carleton University's residence commons kitchen despite attempts by Saga food staff to evict them.

Dave Cole, a Carleton student living in residence, said he met his first cockroach while serving himself salad in the residence kitchen.

"I felt this thing climbing up my arm and looked down and it was a cockroach," he said.

Staff at Saga foods who refused to be identified said they've also noticed an increase in the number of cockroaches. One Saga employee said cockroaches have been sighted floating in the heating tubs that keep food warm.

"I remember one time when I was filling a plate and a cockroach

ran right across the counter. I almost died, I was so embarrassed," said the employee.

The cockroaches are frightening other more squeamish staff away from the kitchens at night.

"I walked into the dish room one night to bring in some dirty dishes and I turned on the light and saw four or five scampering across the floor...One girl told me not to go in when it was dark because it was 'creepy' and that's when they breed," said another Saga staffer.

Frank Gillett, Saga food services director attributes the increase in the number of cockroaches to a recent spraying which drove them out of the walls.

One female cockroach can reproduce up to 20,000 times a year

under poor conditions; in ideal conditions, this figure can reach 50,000, said an employee of PCO Ltd., an extermination and fumigation service in Hull.

"They can feed off a little blob of grease that can keep the little guys going to perpetuity," added Gillett.

AG lectures on rights

The Canadian Charter of Rights and Freedoms has had an immense impact on the Canadian legal system and has forced Canadians to rethink the way governments and individual citizens should interact.

But the Charter also affects foreign individuals living in Canada.

To discuss concerns foreign students may have in regards to the Charter, the Ghanaian Students Association has invited Alberta Attorney-General Neil Crawford to give a public lecture.

Crawford will speak on Human Rights and the Canadian Charter of Rights and will also discuss aspects of human rights with regard to foreign students and immigration problems.

The forum begins at 5 p.m. on Nov. 29 in room 1-09 of the Business Building. Admission is free and tea and coffee will be served.

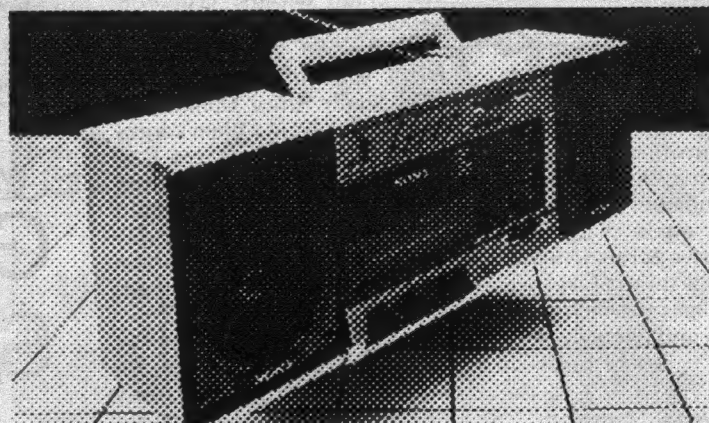
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Second Wind

SU to exhibit Cimino's racist comeback film The Year of the Dragon

It is not only a matter of personal discontent that the SU is showing Michael Cimino's controversial film *Year of the Dragon* on November 30 in SUB. In the eyes of many Canadian and American Chinese and Robert Daley, the author of the novel upon which the movie is based, the film is nothing more than racist and sexist. The exotic grandeur of the movie cannot deny its racist and sexist content. The actual social viewpoint of Cimino's comeback film is evident if one remembers Francis Coppola's criticism of *The Deer Hunter* as being politically naive in his press conference at the Cannes Film Festival.

The Chinese community acknowledges Cimino's comment on the invaluable contribution of Chinese workers in the railroad days. However, it condemns the misuse of racial slurs and stereotyping as suitable entertainment. Perhaps what focusses our attention is the racist effect, rather than the racist intention of the movie.

Biased portrayals of Chinese drivers as inept, "driving like their music — right to left" are objectionable, if not offensive, without mention of the word "chink" in the movie. When Stanley White (played by Mickey Rourke), a New York police officer, says "don't go for that one thousand year old stuff — this is America", regarding crimes in Chinatown, the audience is given a misleading image of Chinese history. Testimony on the Chinese Triad — "The Mafia concept was invented in China" — by White is impressive but not factual. The level

of activity of the Toronto Chinese gangster syndicate is exaggerated to massive proportions in the film. The portrayal of New York Chinatown is slanderous as the scenes are dominated by graphic images of poverty, disease and abuse. One should note that the representative Chinese characters in the film, almost without exception, are gangsters, subservient workers and gamblers. The only exceptions are the Chinese American broadcaster and undercover policeman, both of whom are subservient to White.

White incites hatred against persons of Chinese descent by placing all Vietnamese and Chinese in one undifferentiated group in his remark against Vietnamese. His statements are inflammatory, such as the Chinese being "the biggest overall importers of heroin". Last, the inferior image of Chinese people is compounded by the depiction of the young Chinese officer as a comically inept driver and marksman. Such a distortion of reality is highly unbelievable as police departments everywhere have minimum requirements for recruitment.

The affair of White with Tracy Tzu, the Chinese newswoman, is perhaps another version of the stereotypical submission of the Geisha girl. Tzu represents the fantasy of white male dominance over Asian women. Cimino finds it comfortable to depict Chinese women as submissive sex objects.

Stanley White continues the Vietnam War in New York's Chinatown, fulfilling the great white hope. He says, "If I give up, the

system gives up. This is Vietnam all over again. Nobody wants to win." Cimino imposes his pro-American attitude on the audience. White is a kind of transplanted blue-collar Rambo deposited in an urban environment, the most decorated cop in the history of the NYPD, to continue the war on his own turf. According to the movie, Chinatown is nothing less than the hub of international evil.

The real purpose of the Chinatown mission is to prove the superiority of White's race. Though White calls himself a proud Polack, he bears an Anglo-Saxon surname. The racist message of Cimino's *The Deer Hunter* is continued through repetition of that movie's score and the emphasis placed on American deaths in Vietnam and Korea. Dragging Vietnam into Chinatown, Cimino encourages his audience to hate cruel Asians.

As a gangster movie, *Year of the Dragon* is incomparable to other Hollywood films like *Once Upon a Time in America*, by Sergio Leone and Coppola's *Godfather* serial. Both Leone and Coppola portrayed a vivid and sentimental thirties' misery besides brutal violence. In particular, Coppola diagnosed the social background of the rise of the Italian Mafia in America.

Cimino overestimates the influence of Chinese gangsters in New York. There is no substantial evidence that the Chinese Triad predates the Mafia, or that it oversees heroin transactions out of the Golden Triangle in Thailand. Chinese as a minority group have, in

fact, limited competence in drug trafficking and other illegal activities.

Peculiar symbolism is found in the names of the characters: White equals American, Tai (Joey Tai is the leader of the Chinese Mafia in the film) reminds us of the Golden Triangle in Thailand, and Tzu is Chinese for pig. The message implicit in these names is not ambiguous.

Lastly, one cannot consent to the exploitation of Chinese minorities and Chinatown in the film for economic gain. The arrogant, chauvinistic attitude of the movie may promote the illusion that coloured people are primitive. The negative effect is aggregated especially on people who have had unfavourable

Vietnam experience or those having little contact with Chinese.

While one may claim similarities between biased depictions in the film and real life are accidental, the Toronto Mayor's Committee on Community and Race Relations resolved to protest the film.

Should the Students' Union wish to provide appropriate movies for entertainment, there are films with more accurate portrayals of Chinese like *Bamboo Lion and Dragon*, by the National Film Board and *Dimsum, a Little Bit of Heart*, by Wayne Wong, an independent film producer.

Ken Hui

Chinese Students' Drama Association

Staff meetings
Thursdays at 4:00 p.m.
New folks usually welcome.



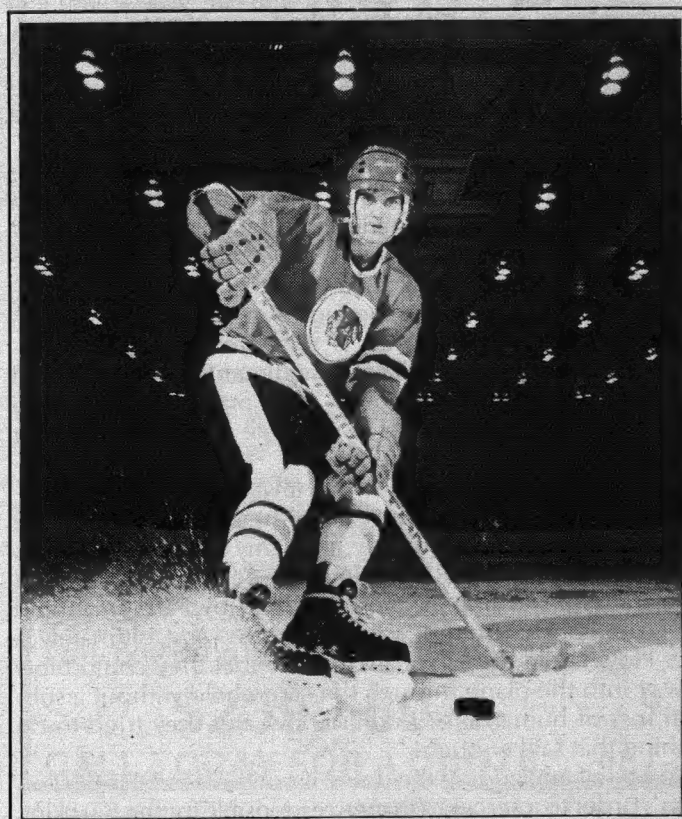
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Editorial

Kill the terrorists

In 1972, PLO terrorists kidnapped and murdered seven members of the Israeli Olympic team in their hotel suite in Munich. The world was outraged at this premeditated act of senseless violence at the Games that are, supposedly, to promote international unity and understanding.

In 1973, a crack Israeli commando force stormed a hijacked plane at Entebbe and freed the hostages being held in Idi Amin's Uganda; the action was applauded world-wide as a strike against the irrational viciousness of terrorists everywhere. But...

People are murdered daily in Northern Ireland in the name of an independence war, and that war has extended beyond Ireland's boundaries, claiming innocent lives in London.

The *Achille Lauro* was taken over recently and one American citizen, a paraplegic, was killed during the incident.

Sikh extremists are believed responsible for two separate bombings, the Air India catastrophe off the Irish coast and the explosion in a Tokyo Airport, which together killed over three hundred people.

What the hell is going on?

The real threat to world peace comes not from the tensions between the superpowers and the possibility of a nuclear holocaust initiated between them, but from fanatical, obsessed independent groups of terrorists, particularly in the Middle East.

Israel herself, applauded above, could be condemned for acts of "terrorism", especially with regard to the recent bombing of PLO headquarters in Tunis.

How do we cope with this state of affairs? What can we do to stem the tide of international terrorism?

Perhaps I'm a naive fool, but I don't really believe that a nuclear showdown between the two superpowers is inevitable. I like to believe that the leaders of the USSR and the USA are sensible enough to realize that there are no victors in a nuclear war.

But I don't have that same confidence in the terrorist organizations that, without reservation, take human life whenever it is politically expedient.

Last week on Peter Gzowski's *Morningside*, Dalton Camp, in a discussion of the Geneva Summit with Gzowski's regular political commentators, made a similar comment and suggested that given the scenario of a world divided between the two superpowers or the rampant terrorism that exist today he would be inclined to choose the latter. Sometimes, though I think there are other options, I have to agree with him.

If the US and the USSR took a united stand against terrorists and stated that all acts of terrorism would not be merely condemned, but would result in retribution, maybe some progress could be made.

It is no secret that Moammar Kadafy harbours terrorists in Libya, he even provides for their training. He encourages and finances violence against Israel and the United States.

Maybe the US should declare war against Libya and blow the sonuvabitch up.

My fury at terrorism allows me to condone the same violence against terrorists and I don't know how to deal with that.

My father, who has similar sentiments, has suggested that the rest of the world erect a large fence around a piece of desert in the Sahara, supply all the arms and ammunition necessary, transplant all the terrorists in this "cage" and let them fight it out. The last one left wins. Wins what? Who cares.

Terrorism is, to me, one of the most reprehensible acts conceivable to our species. What is this predilection for self-destruction that supercedes all noble sentiments of tolerance and negotiation? If it were in my power, I personally could empty a large handgun into the people responsible for taking innocent lives to make a political statement.

Justice is not a concept exclusive to any one ideology.

What prompted me, a normally cool-headed person, to rant and rave here irrationally, publicly, about my disgust? As many as fifty passengers of an Egypt Air jetliner are dead in Malta after an Egyptian attempt to liberate hostages held by Palestinian and Syrian gunmen. The attempt was ill-conceived and, ultimately, a failure. How could the Egyptians assume that they could blow their way into the plane through the cargo hold without a substantial loss of human life? I don't know. But they tried to do something that said *enough!*

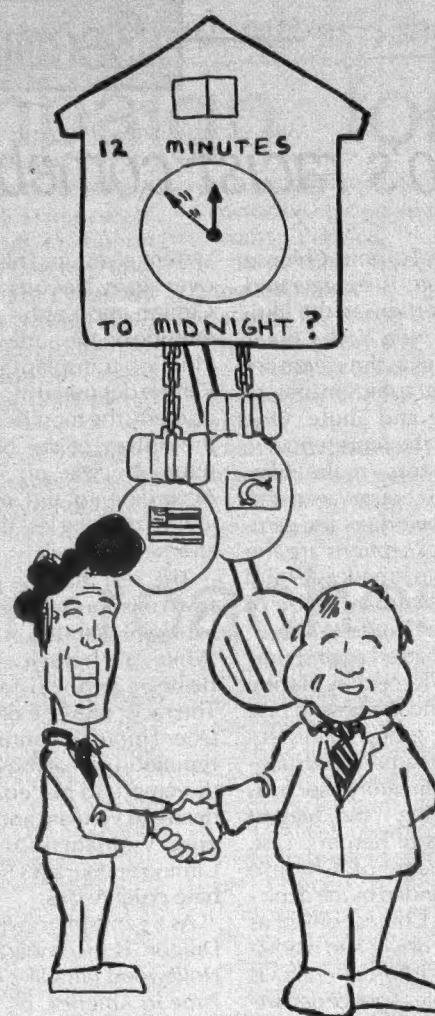
I find myself applauding the desire if not the deed. I reflect on Reagan's order to intercept the men responsible for the hijacking of the *Achille Lauro* and I say damn fine. I find myself reluctantly changing my opinion on the Israeli bombing of PLO offices in Tunis.

Against my better inclinations, I am ready to accept terrible measures undertaken by any government which state terrorism must stop.

And I am not truly proud of what that acceptance could imply.

Mike Evans

Photo meetings
Thursdays at 3:30 p.m.



TURNING
BACK
THE
CLOCK?

(we hope!)

Don Filipchuk - GATEWAY '85

Letters to the Editor

Nazi/Apartheid

This year the world celebrated the 40th anniversary of the defeat of Nazi Germany. Victory was essential, in spite of the enormous costs, as it represented a victory of freedom over slavery, of democracy over tyranny and of humanity over barbarity. Unfortunately, the spectre of Hitler's Germany lives on in the Apartheid regime in South Africa.

Apartheid, as a state system, is based on separation or segregation of racial groups according to the color of their skin. South African racist policy revolves around the pseudo-scientific theory of the superiority of the white race. This belief system also underlied the policies of Nazi Germany and led ultimately to the extermination of millions of innocent Jewish people. Blacks in South Africa are faced with much the same oppression as were the Jewish people in Nazi Germany.

As a result of 'pass laws', blacks in South Africa cannot move freely, even to look for work. Similar prohibitions were also placed on Jewish people in Hitler's Germany. Just as restrictions were placed on who Jews could marry, 'love laws' in South Africa prohibit blacks from marrying whites. Jews in Nazi Germany were forced to live in horrible conditions in ghettos. Eventually they were slaughtered. Black South Africans are being forced to live in extreme poverty on Bantustans or so-called homelands. These 'ghettos', comprising a mere 13 percent of South Africa, are meant to house over 75 percent of the population, namely 20 million blacks. Blacks in South Africa can be held in prisons indefinitely without trial. Torture and even murder in these prisons is common knowledge. The Nazis sought to preserve the "purity" of their race by destroying the Jews. South African authorities ascribe to Apartheid to preserve the purity of their blood. Racial segregation in South Africa, however, is only a cover for the real purpose of

Apartheid which is to preserve the privileges of the white population.

Many similarities exist between the policies of Nazi Germany and those in South Africa today. Tens of millions of lives were lost during WWII to defeat the Fascists in Germany. Something must also be done to bring justice and equality to all peoples in South Africa. Apartheid is a crime against humanity and as part of humanity we cannot sit back and watch these crimes being committed.

Robin Boodle
Arts I

Sunsationalism

To the Gateway:

When I first picked up Thursday's edition of the Gateway, I immediately noticed the "photo representation" on the front page.

The blatant sensationalism of the photo trivializes what is a very serious problem on this campus — sexual harassment. For far too long this problem has been looked upon with a blind eye by the administration. Only now that six students have laid charges has any real action been taken.

If the Gateway created the photo as a joke, or to fill space, it was in very bad taste. If the Gateway created the photo in order to increase circulation, then I might as well read the *Edmonton Sun*.

Brinton McLaughlin
Science II

Sacred cow

Dear Editor,
Moooo.

Archbishop Cudchewer Holstein IV
Agr III

The Gateway
Vol. 76, No. 22, Nov. 26, 1985

Editor in Chief: Suzette C. Chan
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Jeff McDonald decided to improve the Gateway interior decorating. First, he scraped all the Dave Donnelly from the floor, gave James MacDonald a bath, then repapered the walls with a larger-than-life mural of Ken Hui, Roberta Franchuk, Blair Lowe and Alex Miller eating hot dogs. Rob Galbraith and Tim Enger he dipped in plaster, covered in rhinestones and set up as statues, but Pat Maguire promptly stole them to hang from his car's rear view mirror. A bouquet of beautiful volunteers was set in a vase on a table until Kathleen Beechinor, Kabir Khan, Susan Sutton and Bruce Gardave tired of being arranged and rearranged, and threw Tim Hellum, stalk first, at Doug Lange's nose as he leaned over to sniff them. "I hate it!", noted Hans Beckers, while Don Filipchuk oohed, ahhed and covered Jeff in kisses.

Letters cont. SU prejudice

To the Editor,

The Students' Union is discriminating against the Muslim Students' Association (MSA) this year by refusing to provide financial assistance.

The reason SU states is that the activities of the club are 'purely religious'. But it should be noted that the SU has provided assistance to the MSA for the past three years and the activities of the club still follow the same general guideline.

We also have sufficient reason to believe that some Christian clubs on campus received financial assistance from the SU, although their activities are comparable to those of MSA.

So when the SU does not have well-defined criteria for 'purely religious' activities, its stand against the MSA is certainly discriminatory.

Some activities of the MSA, like the daily and weekly prayer and the readings from the Quran, are certainly purely religious, but if SU officials would care to look into the financial report, they would find that those activities as well as the annual socials and the library are all self-supported by the MSA. Even the weekly seminars on contemporary topics (which certainly are not purely religious) are self-supported.

MSA asked for financial assistance only for the public seminars and symposiums, because the speakers for these events are often brought in from the United States or sometimes from as far as Saudi Arabia. The travel and accommodation costs for the speakers and the advertisement costs for the events are the only expenditure for which assistance from the SU is sought.

These public seminars are highly academic and educative. In previous years, seminars on compatibility of science and religion, the way to world peace, Islam against communism, and other similar topics attracted many political science, religious studies and social studies majors and teachers.

If the SU finds some of the seminars or symposiums 'purely religious', it certainly can refuse to finance that seminar, but branding all of them 'purely religious' is certainly a blatant discrimination against Muslims.

We feel that the West has discriminated against the Muslims enough already by their representation of Muslims as fanatic, fatalist terrorists.

It is time that the world learns about true Islam, the religion of peace.

The SU can do its part by realizing that the public seminars arranged by the MSA are about the only source of that learning for U of A students, and the MSA is worthy of financial assistance.

Sincerely yours,
Muhammad Lutful Kabir Khan
on behalf of the
Muslim students of U of A

Women not dead

Letter to the editor:

The U of A Women's Centre has some words of comfort to share with all of you who have been barraged recently with messages in the media (e.g. Gateway, Nov. 21) smugly proclaiming the death of the Women's Movement:

We've only just begun! The Women's Centre on this campus has more than tripled in size within the past six months. Other women's organizations, dedicated to social change, are experiencing similar development. The National Action Committee on the Status of Women has grown to over 400 member organizations. We ARE the Women's Movement and

WE are not "over".

Actions on the part of the government, such as the indexing of family allowances and withdrawal of funding from organizations dedicated to improving the status of women in this country directly attack the welfare of women and their families. Across Canada, women are organizing and working together for social change for the benefit of women, men, and children. The Women's Movement has branched out over the last decade in recognition of the diversity of issues affecting us all. While there has not been a focus on any one issue, it must be realized that issues such as pornography and reproductive choice have an integral place in any discussion of economics. Organizations such as Edmonton Working Women deal primarily with economic issues and women in the work force, both paid and non-paid labour. Their growing memberships indicate a developing recognition by women of the need for awareness and action.

As for the image of feminists, the Women's Movement and public perceptions - let's consider the primary source of information in our society: the media and the educational system. It is essential that young people be aware of social reality. If they are not - don't blame the Women's Movement. Instead, take a look at where young people, including high school students, are receiving their information. If they are not getting adequate, accurate information about the social realities of their world, including what's REALLY happening with the Women's Movement, then we must ask whether the media and our education system are adequate, accurate sources of information.

Siobhan Avery
Spokesperson for the
Collective of the U of A
Women's Centre

P.S. For an alternative source of information, the Women's Centre is open Monday through Friday, 11 a.m. - 1 p.m., Rm 030E SUB.



Enough already! Die cyclists die!

Dear Gateway:

I'm ever so sorry I, Robert Sears, forced Wayne Lavold to respond. It seems the intent of his first letter was misunderstood. But what do you expect when he used flowery words to insult cyclists in general.

My letter was to express strongly my displeasure with a writer who used an elementary technique, insult, in addressing a serious and rapidly growing problem. The problem being cyclists taking over the streets and sidewalks. He tried to make cyclists think about their conduct, but nobody will listen to someone's theory if they have to insult their reader in the process. If he could have written his first letter in the thought-provoking, concerned manner that he expressed in his second letter, he would have gotten his point across without any rebuttal of character. Obviously, Wayne Lavold didn't grasp the purpose of our letter either.

Now I understand the purpose of Wayne's first letter, to make cyclists think about how they conduct themselves and to promote positive change if possible. And I hope he understands the purpose of my first letter too. After all, it seems Wayne Lavold and I are concerned about a serious and growing problem.

Concerned Cyclist
Robert Sears

P.S. Sorry for the title bit; I guess since you didn't choose the title, your sex life can't be attacked.

The Comic Zone

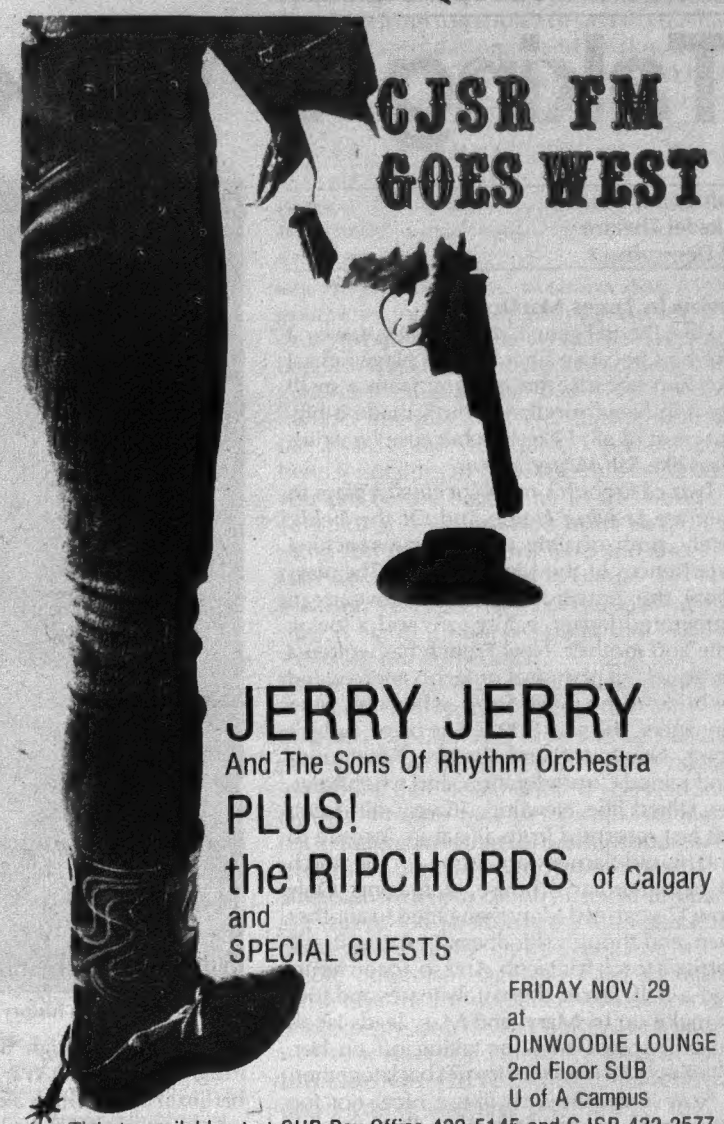


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Entertainment



Salt-Water Moon opens at Citadel

Taking a walk down memory lane

Salt-Water Moon
Citadel Theatre
til December 1

review by James MacDonald

I like David French, and I'll tell you why. I like him because he is a good playwright. I like him because he is a guy from a small town in Newfoundland who's made it big. But most of all, I like him because he writes plays like *Salt-Water Moon*.

Two of French's most successful plays to date are *Leaving Home* and *Of the Fields, Lately*, both dealing with heart-wrenching experiences of the Mercer family. The plays show the emotional battle between an embittered father, a lost son, and a loving wife and mother. Now French has written a "prequel", a portrayal of Jacob Mercer and his bride-to-be, Mary Snow, when they were teenagers. The year is 1926. The place, Coley's Point, Newfoundland (before Newfoundland joined Confederation, and when Newfies talked like Newfies). 18-year-old Jacob has just returned from a year in Toronto to find his old flame Mary sitting on the porch of her guardians' house, stargazing. Only now 17-year-old Mary is engaged to another man, and though she doesn't express it, still carries a torch for Jacob. And so, for an hour-and-a-half, Jacob alternately teases and tries to make up to Mary, and Mary leads Jacob on and scolds him for taking off on her. Ultimately, of course, they get back together.

Now if that sounds like a nice, not too emotional, quaint little play, that's exactly what it is. If it sounds slightly dull, it's that too. *Salt-Water Moon* works as a charming, slightly amusing love story, however; it also works especially well as a bit of Canadiana, and that's what's best about it.

Jacob and Mary are Newfie teenagers



Salt-Water Moon: a history lesson and a love story combined

through and through. Both had fathers who fought in the Great War, Mary's father losing his life at the Somme, along with practically a whole regiment of Newfoundlanders. They both know the fishing industry well. But most of all, they are both intensely proud and ambitious, with big dreams and small fortunes. They are also in love. It is a bitter-sweet romance, both Mary and Jacob having been hardened somewhat already by the

unforgiving world. Jacob, by the servitude of his father to a lesser man; Mary, by the death of her father and her mother's loss of sanity. Thus neither will give away anything to the other, and they play games of courtship with one another.

Gina Wilkinson as Mary and Edward Leefe as Jacob are both outstanding, though Leefe's Newfie accent muddles some of his lines. Director William Fisher sets the stage of the courtship beautifully. There are also some fantastic exchanges of rapid-fire dialogue, which come across very well. The MacLab theatre is also a good space for this show. The set itself is pleasingly rustic.

Basically, this is French's play. There is no mounting tension to be created by director and cast, because there is none in the script. There is no dramatic highpoint for the same reason. The emotional trauma expressed in the other parts of the trilogy has been purposefully avoided here. French simply shows us the beginnings of these characters, giving them a background. He also paints a picture of small-town Newfoundland, 1926, and does it well. There are amusing jokes and stories about the town told, along with not so amusing ones about the war and the misery of Jacob's father. The economic and emotional hardships faced by the Mercers in their later lives are foreshadowed here, but French basically gives us a message of "love conquers all".

Salt-Water Moon fails, at least to me, on

one major point. This lies in the fact that Jacob and Mary seem too old and world-weary; there is too little innocence in their relationship. The lack of the quality of innocent and pure love detracts from the romanticism of the play. As such, the love present in this intriguing relationship is not adequately expressed, leaving this beautiful romantic love story somewhat lacking in its key point.

The other problem with the play is that it is too drawn out at points, and it is easy to lose focus. This is especially true in Jacob's recantations of the troubles of his father. Though the stories may be interesting to some, (for they were, at times, interesting), for the most part they just weren't engrossing enough to hold complete attention. This, however, can obviously be seen as a matter of opinion. If stories about the hardships of a Newfie fisherman pre-depression fascinates you, then you will probably love it. If they don't, then there still may be part of the play that interests you. If what I've related sounds like the most incredibly boring piece of drama you've ever heard of, go at your own risk.

Salt-Water Moon, despite its faults, is a lovely bit of Canadiana, and worth seeing for that aspect alone. It is a history lesson and a love story combined into one. While it is not particularly overpowering on either of these points, the overall effect is quite good. This is a "nice" play. As a walk down memory lane, the play should be highly enjoyable. And that is why I like David French.

A hit for *The Cars* fans

"Tonight She Comes"
The Cars Greatest Hits
Elektra

review by Blair Lowe

At first listen I didn't like "Tonight She Comes", The Cars' latest song found on the album *The Cars Greatest Hits*. It reminded me of one of those top 40 tryouts we get shoved down our throats every day. The song seemed only to consist of monotonous drip drop-type drumming by David Robinson, with a Randy Rhodes type guitar solo superimposed on top after the chorus. How original.

As I broke the surface, I realized that this song was not as blasé as I had previously thought. Upon listening to the song a few more times, I became rather fond of this "hit".

The opening consists of a subtle crescendo which grabs the listener and thrusts him into the song. Greg Hawkes then provides a melodic theme on synthesizer which travels along until Ric Ocasek, the lead singer, states his assurance that tonight she will indeed

come. As Ocasek's lyrics unfold on his favorite topic of girls, cars, and life in the fifties, Elliot Easton provides gentle brushstrokes of distorted guitar. This sound carries and heightens as Hawkes adds to it more melodic synthesizer.

One is then lead into a chorus which consists of triplet beats, which sounds like the introduction to "Modern Love" by David Bowie, topped by crisp, uplifting guitar, Sha Na Na type harmony, and Ocasek's tight voice which states, again with assurance, how "I know she's going to do it to me one more time" (He must know this girl pretty well).

After the chorus, my favorite solo (cough, cough) is gallantly executed. What guitarship!

The denouement consists of themes defined in the first part of the song ending with an ingenuous repetition of notes in their respective descending keys.

If you don't like The Cars' previous music, you probably won't like this song, but if you are any sort of Cars fan, I suggest that you give this song a listen. I really like it.



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Twelfth Night is lively and riveting

Twelfth Night
Arts Club Theatre
SUB Theatre
November 21

review by Rob Galbraith

The Arts Club Theatre production of *Twelfth Night* was excellent. The seventeen-member cast handled the complex intertwining of the plot extremely well, giving the audience in SUB's sold out theatre a lively drama that riveted one's attention for the duration of the performance.

Every member of the Vancouver-based theatre company was strong. John Moffat is superb as the head-over-heels-in-love Duke. Norman Browning's rendering of the snob Malvolio is excellent. Sir Toby Belch (Jay Brazeau) and Sir Andrew Aguecheek (David Marr) virtually steal the show in the first half of the work, playing the comic scenes as if they were doing them for the first time, with freshness and vivacity. Feste (Simon Webb) tended to dominate in the second half, exhibiting enormous talent, and even an acceptable singing voice. Webb took a number of liberties in his role as the fool, and tended to upstage those about him, yet any liberties indulged in always bore a favourable response from the audience, and added to the humour of the work. Suzanne Ristic played Olivia almost like a giggly schoolgirl, though she stopped short of rendering the Countess pretentious. She was obviously a favorite among audience members.

The only performance of the evening that fell short of excellence was that of Melanie Miller, who played Viola, Sebastian's sister. Her portrayal of Orsino's messenger boy was at times forced, perhaps in an attempt to emphasize the confusion and bewilderment that her character felt, loving the Duke she served, and unable to reveal that she is a female. Nevertheless, it appeared as if it was taking too much effort to act out the role. This problem carried over into her diction, which came across as stilted, more stilted than the role required. These are, however, minor criticisms.

The set was appropriately simple, allowing for rapid scene changes. Malvolio's cell, consisting of an approximately four foot high by three foot deep and wide barred and blacked-out box, was particularly clever. It's compactness allowed it to be moved to the front of the stage quickly, and gave Feste ample room to move over and about the structure, relatively uninhibited. The opening in the top of the box allowed Malvolio to



gesture his despair effectively.

The most telling review a play receives is, of course, audience response, and Thursday night's just loved it. People watched intently, laughed freely and even clapped several times during the play, after a particularly good scene. And, as the actors bowed, the audience again showed their approval with a standing ovation. *Twelfth Night* was great.

interview by Rob Galbraith

Jay Brazeau, who played Sir Toby Belch in last Thursday's Theatre Arts Club production of *Twelfth Night*, took time out from his pre-performance preparations to talk to *The Gateway*. Edmontonians have seen him before in John Gray's *Rock and Roll* and at the Citadel in *Duddy*. He is a lively, funny man, though quite unlike his stage-persona Toby Belch.

Gateway: How did you get into theatre? Do you have formal training?

Brazeau: I've been acting professionally now for ten or eleven years. I never went to university, and came into acting through the back way. I was playing in a band for a children's theatre production in Winnipeg, where I'm from, and they needed a guitar player for the symphony orchestra. So I played guitar and Santa Claus, and got involved in theatre through that end.

Gateway: Do you find it difficult to do a play on a different stage every night?

Brazeau: Bus-and-truck Shakespeare! I'm a firm believer that you're only as good as your audience. If you get an audience that really wants to be there, you get all the energy from them. Sometimes you get a really negative energy, which makes it difficult, and you have to put it on automatic pilot. You try to

obtain as an actor the ability to be foolproof. Someone from the audience says to you that you were good that night, and you know that you weren't, it's just that you've got to be a really good faker. As an actor, you want to develop the ability to be a fantastic faker.

Gateway: Is Edmonton a city actors like to perform in?

Brazeau: I've worked in Edmonton quite a bit actually, and it's a hard city. It's a city of extremes, being very cold, and being a new city. People here are very conservative. Most people in the theatre community say it's death to play here. When I did *Rock and Roll* here, I was asking taxi drivers to come down, get free tickets to the show. This is the number one play all across Canada, won all the awards, and we couldn't get anybody here. It just goes to show you that in Canada you can be the biggest hit in the world in Toronto, and you go one hour away in a plane and nobody knows who you are.

Gateway: Do you still get nervous?

Brazeau: Yes, I get the most nervous on the closing night. It's the last night that I know something can go wrong.

Gateway: Do you like doing Shakespeare, as opposed to more modern plays?

Brazeau: (Sarcastically) I can't stand Shakespeare! It's so awfully hard. You're taking something that's four hundred years old and trying to breathe new air into it, while making it understandable to a modern audience. It's a really big challenge. Anytime you do Shakespeare in this country they're comparing you to the Stratford Festival. I also find Shakespeare really difficult because it's a whole other language. It's hard to make sense of it for the audience. When you do Shakespeare, you have to blow people away with your voice. And there are jokes in Shakespeare that if you're a sixteenth-century historian you're slapping your knees. If you can't fully understand what's being said, you obviously can't get the gist of the play. I prefer working with modern plays, new plays, seeing them from the start, working with the writer to making something really new. I worked as a director for a little playwright, and that's really a lot of fun. There's a sense of novelty about it, nobody else has touched it before. It's yours, you're the first time, you create the first impressions of it. This year I'm trying to work on the classics, though, since I don't have the university background. It's (*Twelfth Night*) a good show. I've been in a lot of turkey shows, and this is a good show, people are getting there money's worth.

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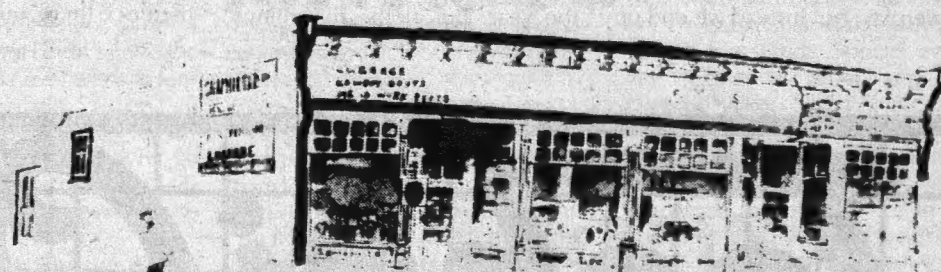
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Sports

Hockey Bears tested by Lethbridge

by Mark Spector

The Alberta Golden Bears rolled north on highway '2' late Saturday night feeling like the older boxer that had just won a close decision over a young up and comer. They had just completed a two game sweep of the Lethbridge Pronghorns, but they head home with a new-found respect for the 2-10 cellar dwellers from Alberta's windy city.

Craig Dill had the hattrick to lead Alberta to a 6-2 win Friday night. On Saturday, four different Bears scored as Alberta completed the sweep with a 4-1 victory. Alberta's record now stands at 11-1 (an amazing 21-1 including exhibitions).

"We knew that they were a team that didn't have an awful lot of talent, but they work hard and are good diggers," commented right-winger Stacey Wakabayashi. "The unfortunate thing for them was that we were playing really well." The 'Walker' had a pair of goals in the Friday night game and was chosen the outstanding Golden Bear in the series.

The two teams were tied 2-2 after the first period Friday when Al Tarasuk netted his eighth of the season off a two-on-one with 17 year old rookie Bret Walter at 8:46 of the second period. Walter, along with defenseman Colin Chisholm, had two assists on the night.

Then came the goal that broke the Pronghorns' back.

Curt Brandolini took a five minute crosschecking penalty for hammering Lethbridge's outstanding player of the weekend Scott Orban (two goals Friday) after the play. After an ineffective Pronghorn powerplay failed to put the puck past Bear goalie John Krill, Craig Dill stole the puck deep in the Lethbridge zone and fired a wrist shot over the glove of the startled Byron Osing, for Alberta's eighth shorthanded goal of the season.

"There's no doubt that that was the turning point in the game," lamented U of L coach Dave McDowell. "We had a chance to tie the game up with a five minute powerplay, but instead we end up



Pronghorns' goalie Brian Deley will soon grab the puck as Bears' Dennis Cranston looks on. Alberta upped their record to 11-1 with a pair of wins in Lethbridge.

giving up a goal and we're down by two."

"Our guys just don't communicate they way they should. We had the two-on-one break in the second period and they're not even talking to each other. I don't even think that they knew that there were two of them in on the play."

McDowell's club is in only their second year in the CWUAA, and is showing signs of steady improvement. After 11-3 and 8-4 losses in Edmonton three weeks ago, Lethbridge continued their climb to respectability with a solid effort on Saturday night.

Craig Dill opened the scoring for the second night in a row. With Alberta on a two man advantage, Dill steered in a Brian Deley rebound of a shot by Sean Clouston for Dill's team leading 13th goal of the year. But at the five minute

mark the Pronghorn's leading scorer Jim Odland (10 goals, 9 assists, 12 games) evened the count on Lethbridge's first scoring chance on Bear goalie Darren Turner (3.00 goals against average).

"I think that was their first shot of the game," said Turner of the high wrist shot right off the faceoff. "But you know what they say, if you can hold them to only one goal, it's almost as good as a shutout." Nonetheless it was a shame as Turner played shutout goal for the rest of the game.

The 5'10" goalie has played for the University of McGill and the Tier II Sherwood Park Crusaders. Along with John Krill they have turned what was expected to be a weak aspect of the club into a fairly strong one.

"There's definitely a bit of inexperience there, but so far there has

been very few bad goals allowed," remarked assistant coach Jack Cummings. Cummings spent four years in the Junior 'A' Western Hockey League as a goalie for the Edmonton Oil Kings and the Vancouver Nats, and one year in the International Hockey League in Columbus Ohio.

Wakabayashi (11th), Curt Brandolini (3rd, shorthanded), and Jeff Helland (1st) laid Lethbridge to rest for the second straight night.

Sean Clouston, the other 17 year old on the Bears, had a pair of assists in a solid effort for Alberta.

Bear Facts — Jack Patrick missed the roadtrip with a slight pull to the anterior cruciate ligament on one knee. . . The two youngsters, **Bret Walter** and **Sean Clouston**, have impressed thus far and should wear the Green and Gold for a few years

to come. . . Alberta scored two shorthanded goals this weekend to up their league leading total to nine in 12 games. . . Defenseman **Gerald Koebel** (6-17 in 12 games) was absent from the score sheet on the weekend and surrendered the team lead in scoring to **Craig Dill** (13-11 in 11 games). . . Henderson Arena in Lethbridge is no bigger than the average community arena and because they had lost their ice freezing system, they couldn't turn the heat on for fear of melting the ice. It wasn't too freezing though, the temperature in Lethbridge was about -27°C with a steady breeze. . . The Golden Bears take on the **Brandon Bobcats** at Varisty Arena this Friday and Saturday at 7:30. Both games will be on **CJSR 88.5 F.M.** with a pregame show at 7:15.

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Friday

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Saturday

4

1



Friday

First Period

1. Alberta, Dill 10 (Chisholm), 2:05.

2. Lethbridge, Orban 7 (Skoye, Olton), 7:00.

3. Alberta, Wakabayashi 9 (Brandolini), 9:08.

4. Lethbridge, Orban 8 (Oldin), 19:51.

Penalties — Wakabayashi, Alta. 9:42; Leclair, Alta. 17:25; Thurston, Alta. 19:13.

Second Period

5. Alberta, Tarasuk 7 (Walter), 8:46.

6. Alberta, Dill 11 (unass.), 13:31.

Penalties — Gi. Gervais, Leth. 1:42; Gi. Gervais, Leth. 8:22; Brandolini, Alta. major, 9:17; Tarasuk, Alta. 16:49; Odland, Leth. 19:36.

Third Period

7. Alberta, Dill 12 (Walter, Chisholm), 3:03.

8. Alberta, Wakabayashi 10 (Cranston), 6:12.

Penalties — Passey, Leth. 1:02; Koebel, Alta. 12:12; Johnson, Leth. 18:00.

Shots on Goal

Alberta 17 16 14-47

Lethbridge 17 10 8-35

Goal — Alta, Krill; Leth, Osing.

Saturday

First Period

1. Alberta, Dill 12 (Clouston, Otto), pp. 2:49.

2. Lethbridge, Odland 10 (Skoye), 5:00.

3. Alberta, Wakabayashi 11 (Brandolini, Cranston), 5:57.

Penalties — Kabayama, Leth. 1:19; Odland, Leth. 1:54; Tarasuk, Alta. 3:48; Fenton, Alta. Kabayama, Leth. 7:46; Walter, Alta. 14:13; Tarasuk, Alta. 18:52.

Second Period

4. Alberta, Brandolini 3 (Walter), sh. 2:07.

Penalties — Wakabayashi, Alta. 1:00; Draper, Alta. 9:47; Brandolini, Alta. Orban, Leth. 11:40; Tarasuk, Alta. 13:57; Kabayama, Leth. 14:52; Leclair, Alta. 18:04.

Third Period

5. Alberta, Helland 1 (Clouston, Draper), 7:56.

Penalties — Brandolini, Alta. Orban, Leth. 9:06; Fenton, Alta. 10:05; Dill, Alta. 11:09; Orban, Leth. 12:12; Orban, Leth. 14:43; Walter, Alta. Odlin, Leth. 15:28; Johnson, Leth. 17:08.

Shots on Goal

Alberta 9 6 12-45

Lethbridge 5 8 9-22

Goal — Alta, Turner; Leth, Deley.

Alberta defenseless against Saskatchewan

by David Donnelly

The University of Saskatchewan Huskies and Huskiettes visited the U of A last Friday and Saturday to play two matches with Bears and Pandas volleyball teams.

The Huskies are presently ranked #1 in Canada while the Huskiettes are ranked #4.

While neither the Bears or the Pandas are ranked in the top 10 in the nation, both of our squads put up fine performances and maintained that their opposition would have to sweat a bit if they planned on beating the U of A.

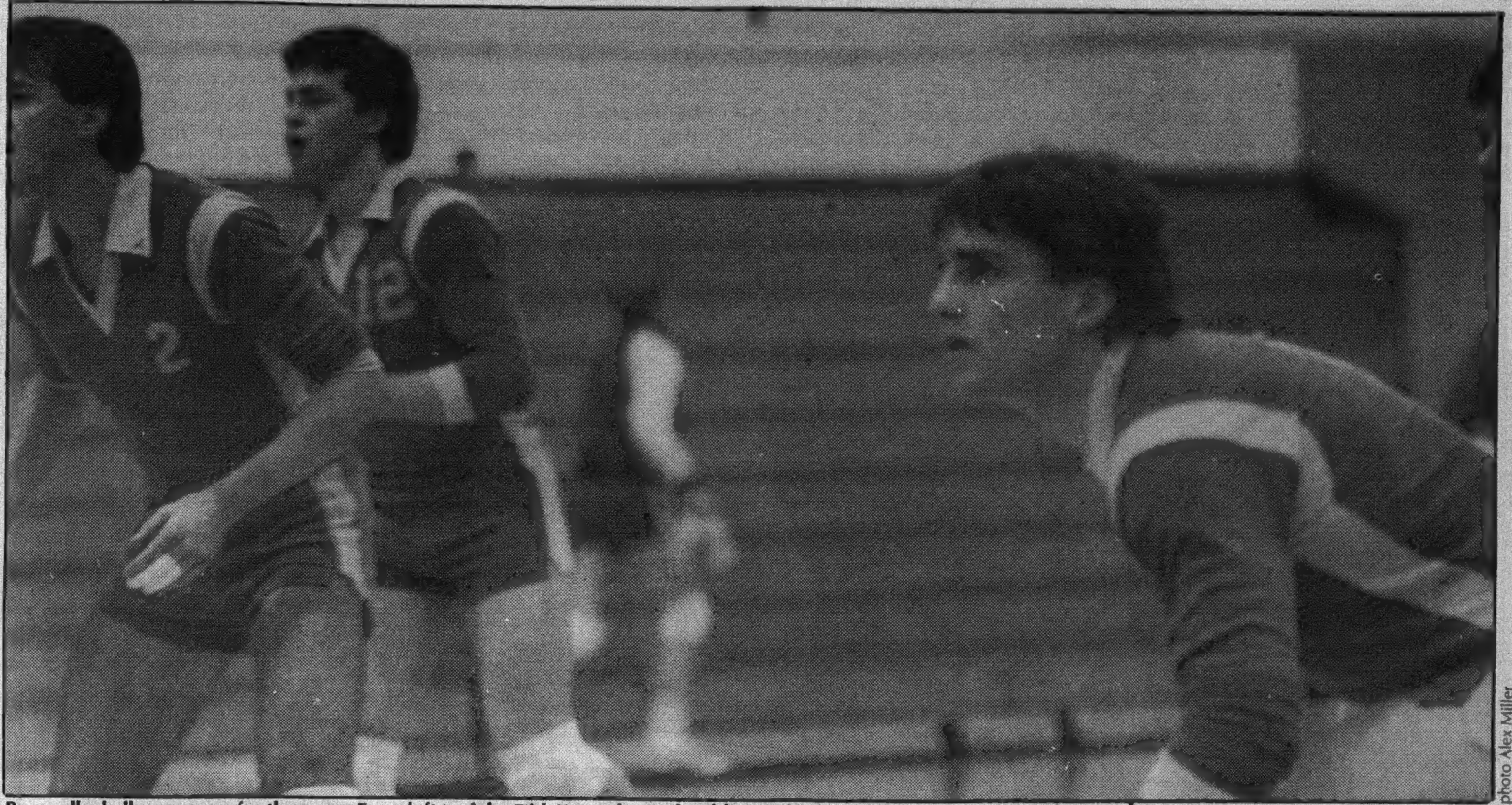
The Bears had beaten the Huskies one game at a pre-season tourney in Manitoba, and coach Jean-Claude Meilleur wanted to win at least one game of the best-of-five matches each night.

Alberta used a "closed block" and "pinched" defense to guard against the Huskies greater height and powerful hitters. The Saskatchewan team frequently hits down the middle so the closed block defense brings the Bears' blockers closer to center. When blocking Alberta pinched, playing closer to the net.

"We change our defense against various teams but we'll continue to use our quick attack style offense," said Meilleur. Meilleur plans to perfect this offense by the season's end.

Unfortunately, the Bears' chances were reduced Friday with two of their starting six out of action. They went down 15-1, 15-12, and 15-5.

Saturday afternoon also saw the Bears go down three straight. The scores remained close during the first and third games with Saskat-



Bear volleyballers prepare for the serve. From left to right, Dirk Kuerscher, John Elden, and John MacKinnon protect against number one Saskatchewan Huskies.

chewan finally breaking away 15-9 and 15-10. The second game saw the Bears fail to capitalize offensively on numerous short serves, and Alberta's rallying attack was more dominating than the 15-7 score seems to indicate.

The Bears opened the second game with John MacKinnon spiking a soon-to-be-patented "leather lunch." MacKinnon's hitting game was a dominant factor in all three games and was responsible for at least half of the Bears' points in game 3.

The Pandas also played admirably against the 4th seeded Huskiettes. Their offensive production continues to improve even as the young team fell back 15-2 and 15-5 in the first two games Friday.

The third game saw the Pandas blow their only good chance of the match. Captain Brenda Kadatz took the service as the Pandas trailed 12-7 and ran the score to 13-12 over the Huskiettes. The teams exchanged serves frequently, and the Huskiettes barely scraped past the Pandas 15-13.

Saturday afternoon the Pandas did not get the offensive breaks they had earned the night before, and went down 15-1, 15-5, and 15-3. Several questionable officials' calls frustrated the Pandas' offense, who's improving play frequently troubled the Huskiettes.

The next home action is Dec. 6th and 7th when the Bears and Pandas host the North-Arm Tournament which will be attended by a mixture of club-teams, school teams, and the Alberta Provincial squad. Next weekend both teams travel

to the University of Lethbridge on Friday and the U of Calgary on Saturday for a pair of road matches.

Bear and Panda Facts . . . Doug Anton missed Friday's and part of Saturday's action with the flu. . . **Steve Khan** also played infrequently as he rested a bad right shoulder. . . **Greg Kozak** left Saturday's third game with a twisted ankle. . . **Kathy Simpkins** sat out the remainder of the first game Friday after taking a good bonk on the snoz trying to block a spike. She returned to play later on.

They are staying away at the U of A

by Tim Enger

So, did you go to the Bears Basketball game last weekend?

This question, when asked in the Arts building, will get the guys laughing so hard their earrings might fall off. Then again there are those who will flatter the question with an excuse. "I was busy," "I had better things to do," "I had a disease," "Half my family died," "My brother is pregnant," etc. . . .

Well, those seem like valid excuses, but for the rest of you, what's the problem? Why doesn't the average student at the University of Alberta want to attend on-campus sporting events?

Since there is no such thing as an "average" student, I set out to the extremes to find an answer. After many hours of surveying Engineers and Arts students, I came up with six major reasons as to why nobody goes to the games. Here they are: 1 "I never know when they play" — Get serious, what do you need, the schedules tattooed onto your arms! The Athletic department puts out several, albeit small, posters for every home game of every sport. Thursday's Gateway usually carries a schedule of the upcoming weekends sporting events. Even the Journal and a few radio stations get into the act. Of all the complaints I heard this was the most common and the one with the least credibility. If you really want to go to a

when it occurs.

2 "The facilities are a joke" — Here they may have a point. The gym and rink look like renovated warehouses and the football field is simply that. . . a field. The biggest problem at the football games is the public address system. If you can hear it, it might remind you of the Wainwright bus depot. This doesn't help the volunteer announcers, some of who are so bad they make you wonder why they don't have Speaking Competency

Tests. But, even a golden-throated FM DJ would sound like he is doing fish calls from the bottom of an aquarium on this sound system.

The biggest complaint I heard was "They have the Butterdome, why don't they use it?" Well, I've got news for you, they have and it was quite embarrassing. In 1983, 12,000 wildly enthusiastic fans packed the Pavillion for the finals of the Universiade basketball tournament. This got the Athletic department thinking that fan support for amateur basketball was alive and well in Edmonton and they would hold the Bears home games in the Pavillion. Right. . . They might as well of held the games in the Grand Canyon for the small amount of people they got. Also, during the same year the football team played their games in Commonwealth Stadium and got the same results — a bigger place to make the crowds look even smaller.

So, as you can see, the facilities don't really make a difference. Think about it, if the University came equipped with a Rose Bowl and a Coliseum, would that make you want to go to the games? I didn't think so.

3 "It's just a bunch of dumb jocks" — Contrary to popular opinion you still have to attend and pass University courses to be able to play intercollegiate sports. Yes, we're talking about real courses, not Basketweaving 202 and Underwater Photography 311. Courses that will lead to the completion of a degree.

Each player must have earned 18 credits or a high school diploma in his or her previous year in order to be eligible to play the following year, so that one doesn't hold any water either.

4 "The American game is better" — Hell yes it is! With the amount of money the U.S. Colleges pour out into scholarships it better be. But that's not the point.

The point is that no matter what the skill level is those crazy Yankees will go to the college games simply because they want to. Supporting intercollegiate sports has been part of their culture ever since the underdog Colonists beat the heavily favored British with time running out in the American Revolution.

Unfortunately, this hasn't been the case in Canada. Third year engineer Hugh Smith gave a very insightful reason why. "I didn't go to games in Junior High. When I got to High School I didn't go to the games because I never went in Junior High. At University, I don't go because I've never gone to any school sports before, so why go now?" It's just not part of our culture. We haven't grown up with it.

Another reason why the Americans pack the stadiums is that, in most cases college sport is the only game in town. Not too many pro teams come out of Tallahassee, Florida, Norman, Oklahoma, or Ann Arbor, Michigan. Edmonton has three pro teams. This is not to say that you can't see both, but if you had the chance to see the Oilers vs. Flyers, or the Bears vs. Pronghorns (Quick Quiz: where are the Pronghorns from?) which would you pick. This goes to prove that people in this town, for whatever reason live for pro sports, and sadly, there is very little the Athletic dept. can do about it.

5 "The games aren't exciting" — This was another common answer and they almost had me convinced until I realized who I was talking to. These are people who go to Oiler games, the most exciting team in the NHL, and sit on their hands. I don't think that people who live in this area know what is exciting in sports.

It has been said that if the Oilers played out of Chicago they would have near riots at every home game.

The same can be said about University sports. If the winning tradition of Golden Bears athletics were stationed at Texas Tech, the only way to get season tickets would be if they were willed to you after your parents died.

I mean what do the people want! The football and hockey teams have consistent winning records every year. The basketball team is the defending CWUAA (Quick Quiz #2: What do those initials stand for?) champs. The wrestling team (Canada West champs) is always nationally ranked, and the women's gymnastic and track teams are the defending national champs!

How would you like to go to Bishops University where the last team to come close to any kind of a national championship was the "Reach For The Top" team (they still get more fans at football games than we do).

I found it strange that most of the people who were telling me that the games are not exciting were those who said that they have never gone to a game. Since they seem to be basing their opinions on hearsay, the only thing the Athletic department can say to change their mind is "Try it, you might like it." Then tell us its not exciting.

6 "I have no time" or "I've got better things to do" — For the Engineers, I can see their point. With their workload they can only afford to go out one night of the weekend and most of them don't want to "waste" it on a basketball or hockey game. But, hey guys, most of these games are over by 10:00, and as most of the civilized world knows no party gets rolling until 10:30. What better way to fill the gap between dinner and the party then to go to a game? And let's face it. Athletics dreams of having problems with alcohol at games. Get it guys?

For the rest of the people it is simply a matter of them not caring

about the program. To some of them, staying home and watching "The Love Boat" is their idea of something better to do. Third year Arts student Joan Fitzpatrick says it best: "I have absolutely no desire, nor have I ever had any desire, to watch a basketball or hockey game."

Look if you definitely do not want to go to the game then don't go, its that simple. But don't put down the Athletic department. Bob Steadward and his associates have bent over backwards to try and put fans in the stands. Special events like "Cheer For Beer" and "San Diego Chicken Night" have been somewhat successful but are beginning to lose novelty. The sad fact is that they could bring a whole barn yard full of chickens in and you people would only come once, not to watch the game, but to see the sideline entertainment.

Maybe they should give up on you. Maybe they should concentrate on getting the general public to the games and forget about you. But they won't.

Call him a masochist but Dr. Steadward believes that university sports are played for the benefit of the students and the alumni of the University of Alberta first. If the student and alumni thought the same way there would be no problem.

So what's the answer? Would you come if they sold beer at the games? Would you come if they had a human sacrifice between periods? Would you come if they paid you? There is no easy answer, but the simple fact remains that until the student body as a whole feels like supporting its athletic teams, they're not going to come. I don't know what Dr. Steadward is going to do to try and fix this, but I do know one thing — that is what he's being paid to try and do.

Bears prepare for tournament with pair of wins

Bears 93 Lakehead 60 (Saturday)
Bears 88 McMaster 76 (Thursday)
by Pat Maguire

In the week preceding the Golden Bears Invitational, Don Horwood's team looks good and healthy, but a little inconsistent.

Last Thursday night, in the cold and the snow, a Bird from the south came and heated up varsity gym. The San Diego Chicken was in town again, and kept the dissapointing crowd of about 700 amus-

ed while the Golden Bear Basketball team downed McMaster 88-76.

The Bears, now 7-3, lead throughout the first half and for the first six minutes of the second half. Then, with a 14 point lead, the coach went to his bench, and the lead began to dwindle.

"It wasn't only the rookies, the vets lost momentum too," observed assistant coach Steve Roth. "Some of the young kids got stage fright. . . but that's part of being a

rookie."

After the "breakdown", which saw McMaster pull to within five, the team "pulled together and got us out of there."

Roth also mentioned the return of Mike Kornak. "Nak" had been slumping — it reached its depth with a mere three point night in Saskatchewan — but Thursday's 28 point output and Saturday's 19 points marked his return.

"Kornak scored less points but

was a real team leader," said Roth of Kornak's effort in the 93-60 win over Lakehead.

The Bears were night and day on Saturday. "We were absolutely brutal. . . stunk the joint out," commented Roth on the first half, which was tied with a minute left. 10 minutes into the second half the Bears were up by 30 points. "Everybody came together. . . we had a fireside chat at halftime and it seemed to work," said Roth, hinting of

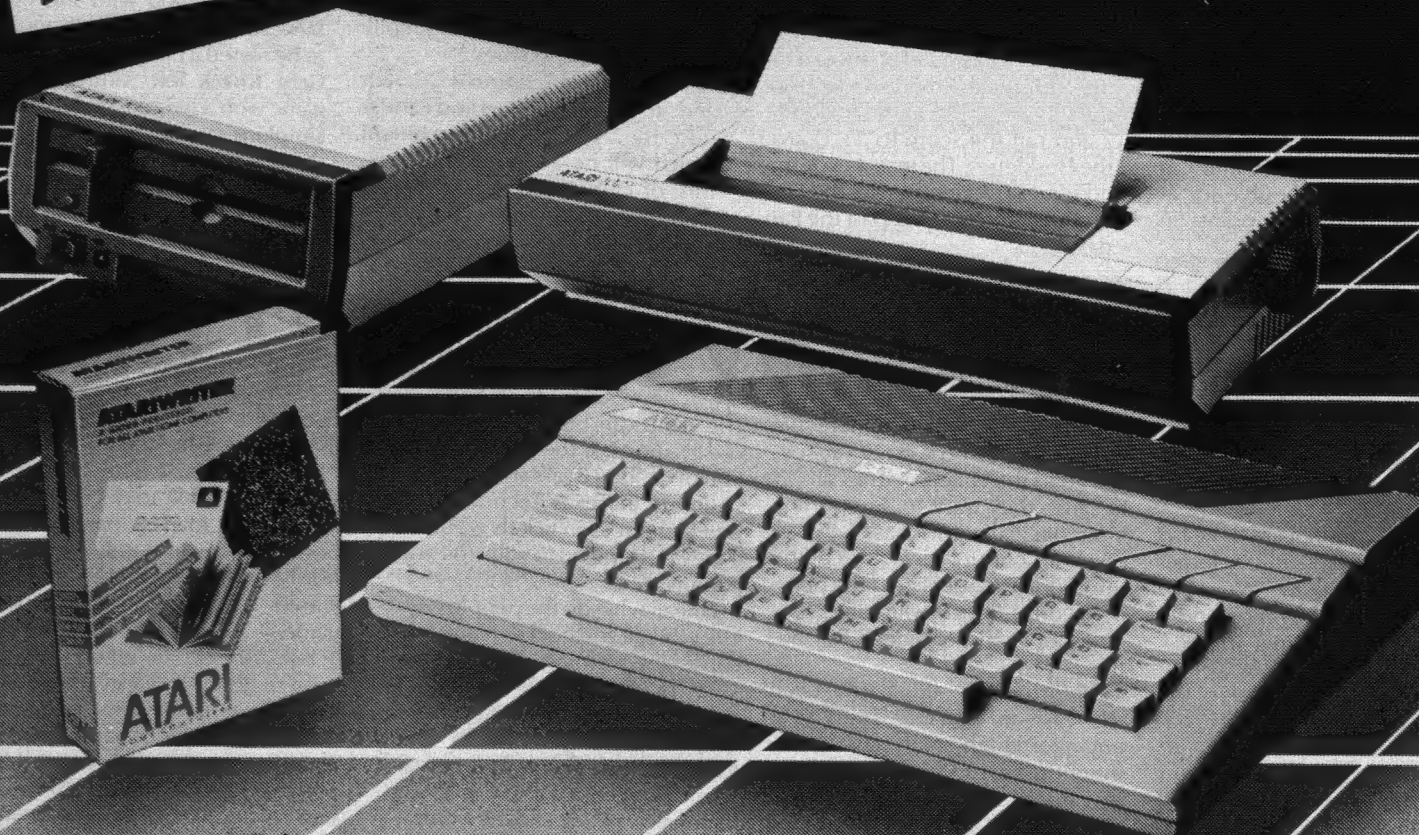
heated tempers in the dressing room.

Horwood went to the bench late in the second half and saw the young players "hold their own". Dean Peters played well picking up 15 points, the same as Thursday.

Bears practice hard this week in preparing for this weekend's big event. Thursday's Gateway will have a complete preview of The Golden Bear Invitational.

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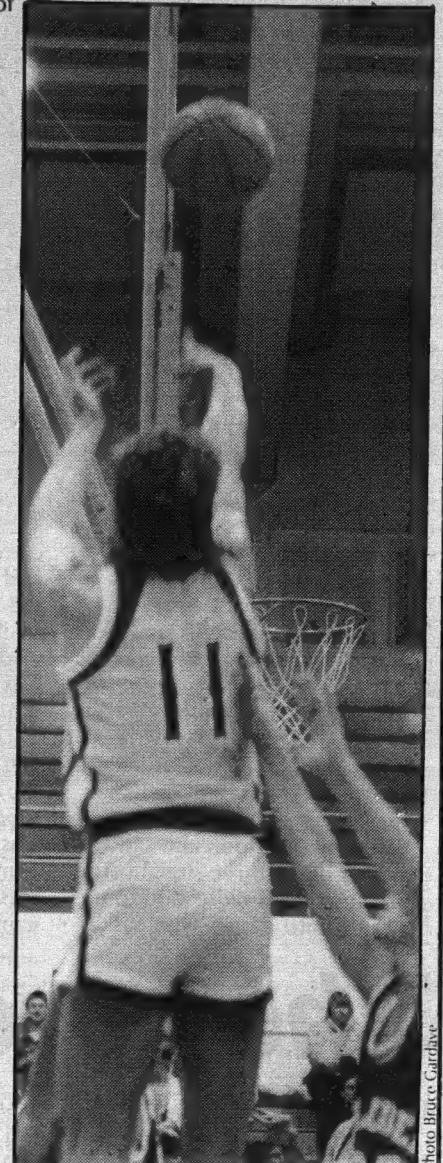
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Mike Kornak goes up for two points.

CWUAA HOCKEY

	G	W	L	F	A	P
Alberta	12	11	1	92	45	22
Sask.	12	8	4	64	52	16
Manitoba	12	7	5	63	62	14
Calgary	12	7	5	65	60	14
Brandon	12	6	6	68	78	12
UBC	12	4	8	50	64	8
Regina	12	3	9	57	65	6
Leth.	12	2	10	41	74	4

Fri, Nov. 22

Alberta 6 at Leth. 2
Calgary 5 at Manitoba 9
Sask. 5 at Brandon 9
Regina 8 at UBC 4

Sat. Nov. 23

Alberta 4 Leth. 1
Calgary 5 Manitoba 6
Sask. 3 Brandon 8
Regina 4 UBC 7

Upcoming Games

Fri. Nov. 29 and Sat. Nov. 30
Manitoba at Regina
Leth. at Sask.
Brandon at Alberta (7:30 pm)
UBC at Calgary.

Gateway Sports Staff Meeting

- Thursday, Nov. 28,
Gateway Sports office,
3:30 p.m. New volun-
teers welcome.

footnotes

NOVEMBER 26

Amnesty International monthly meeting at Knox Metropolitan Church Hall 83rd Avenue & 109 Street 7:30.

Gays and Lesbians on Campus (GALOC) business meeting/coffee social. Important news Rm. 034 SUB 5-7 pm

Ski Film Festival, Jubilee Auditorium, 8 pm. Dick Barrymores Best! only \$6.00 at door tonite!

Pre-Medicine Club. General meeting 030 D, SUB Time: 5:15 p.m.

Intervarsity Christian Fellowship. Dagwood Supper Tory 14-14 5-7 pm \$2.50 for supper. "Science vs Christianity".

Amnesty International Monthly Meeting. Knox United Church, 109 St. - 83 Ave. New members/inquires welcome.

NOVEMBER 27

Eckankar Club: an evening discussion "the Loving Heart" at 8:00 pm 201 - 8908 - 99 Street.

International Student Centre. Canada World Youth 3rd World Exchange Program Film in SUB 034 @ 12:00.

St. Joseph's Catholic Community on Campus Understanding Catholicism series continues in Rm. 102, St. Joseph's College. Speaker: Fr. Kevin Caspersen "Justice & Peace".

NOVEMBER 28

The U of A Student Liberal Association and The Edmonton Young Liberal Association present Leo Barry, Liberal Opposition Leader in Newfoundland. — 4:00 pm, Room 270A SUB.

Flying Club general meeting. PWA pilot will give talk. CAB 269 7:00 p.m. Flying Dec. 1st to Red Deer.

UASFACAS meets 7:30 Tory 14-14. General chaos, plus business meeting at 9 pm.

Campus Pro-Choice General Meeting room 032 SUB 5:00 pm.

UACS (Computing Science) General Meeting Nov. 28 V114 5:00 pm.

International Student Centre. Discussion every Thurs. 12:00 - 1:00 pm at 11023 - 90 Ave. "Transfer of Technology."

U of A New Democrats present: Tony Higgins Whitemud By-election candidate. 3:30 pm. Tory 14-9. All welcome.

NOVEMBER 29

Young Executives Club and the Marketing Club present a "Santa Social" Bus. 4-01 4-7 pm.

NOVEMBER 30

Ukrainian Students' Club-Video at St. John's Institute 11024 - 82 Ave — 7 pm. (TV Room-downstairs).

GENERAL

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club. We have moved! We are now in 030H SUB. Hanger Flying Wednesdays 1100 - 1300.

Moslem Students, Friday prayers, Meditation Room, SUB 1:45 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GM's and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tai-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.); Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 30K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club — Room 030M-SUB Hrs: MWF: 10-11; TR: 12:15 - 14:00. All welcome.

classifieds

FOR SALE

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful accessories. Under the red canopy at 8206 - 104 Street. 433-8566.

One return ticket — Edmonton-Toronto. Dec. 17 to Jan. 1 — \$250.00 Call 1-778-2426 Evenings.

More personal than cards — Christmas letterheads/envelopes, 10 for \$5.00 Mark 9, HUB Mall.

Return ticket to Montreal — Dec. 17-Jan. 07. \$300 (421-1193 or call Suzanne, 432-3441.)

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Roommate needed for January 1, 1986. Nonsmoker. Newton Place. \$230.00 month. 433-7752.

M/F wanted immediately to share 2 bedroom house 4 blocks from campus, non smoker only. \$225/mo + power, Lance, 431-0180, phone at 4:30 pm.

Roommate needed — 2 bedroom house 99 st + 85 ave. Dec. 1st Phone: 438-3198 A.S.A.P. Rent \$225.00.

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The International Students Organization is sponsoring U of A Students who are in the city without a family to have Christmas dinner with. If you are in this category feel free to phone Len Todd at 437-2761 or 432-5782 (you can leave a message here).

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Debra Silverston. Call 478-4077 regarding Jackie.

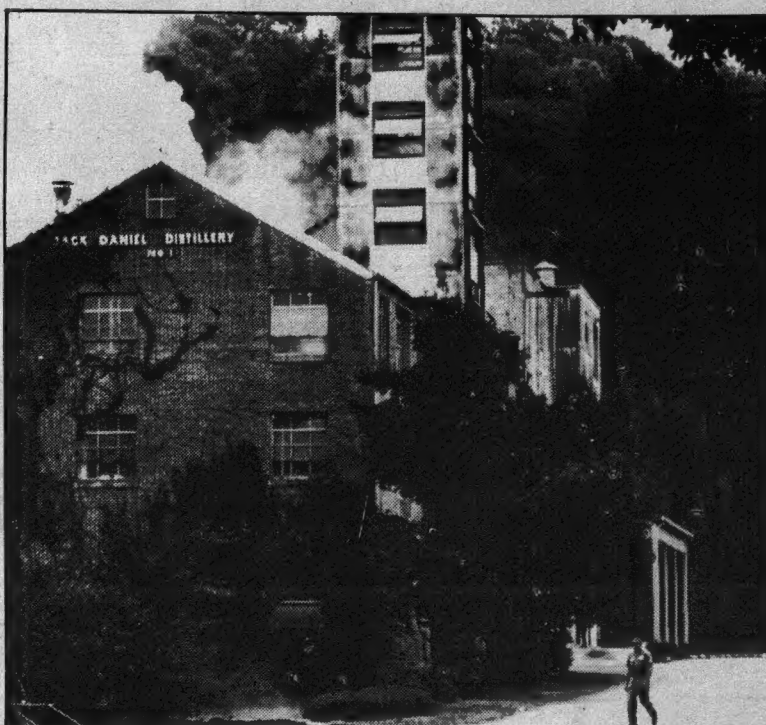
Dear Dan and Lee: Deb, Ruth and Mel want their clothes back. Signed Lee's Roommates. (AKA) Kerry and Angel.

Superbitch; spoken like a true shrink. Love, Greg.

LOST & FOUND

Lost: Meaning and Truth. C'mon guys where are you?

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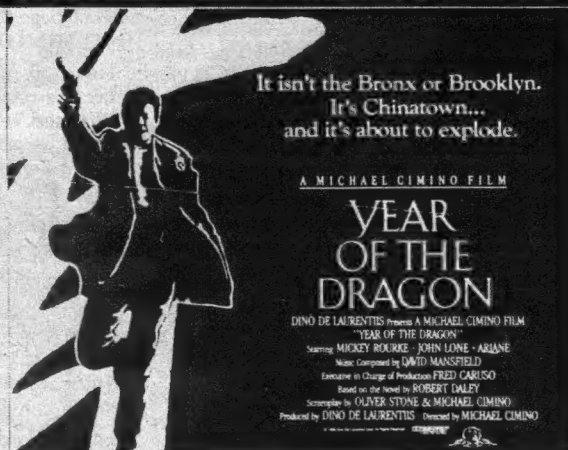
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